

# シモン・ゴールドベルク文庫（1）

関根和江

シモン・ゴールドベルク文庫研究班<sup>1</sup>

（饗庭裕子、富田信治、友清祐子）

## 1. はじめに

1993年7月19日、重い雲が空をおおう雨模様の夏の日、シモン・ゴールドベルクは、定宿の立山国際ホテル471号室に佇む。間近に控えた演奏会準備のため、ブラームスのヴァイオリン・ソナタのリハーサルを終えたばかりである。高揚した気分を満たされたヴァイオリニストは、演奏の余韻に浸りながら、今弾き終えた楽譜を静かに読み返していた。そして、穏やかな時の流れに身を任せ、あたかも夢の世界に遊ぶかのごとくまどろみながら、神のもとへと旅立つのであった。

戦争という不幸な時代にユダヤとして生を受け、多くの迫害に遭遇しながら、音楽活動を続けた巨星は、日本の地でその漂泊の旅を終えた。

それから17年の歳月を経た今、晩年を心豊かに過ごした日本の地で、その足跡を新たに刻もうとしている。

ヴァイオリニスト、また室内楽奏者のシモン・ゴールドベルクを顕彰する音楽祭「とやま室内楽フェスティバル」は、毎年富山県で開催され、夫人である山根美代子<sup>2</sup>の遺志を継いで今年で10回目を迎える。毎年、国内外の講師を招き、音楽を志す若者たちを啓発するセミナーも開かれている。富山の地に蒔いた一粒の種は、芽吹き、そして花開こうとしている。

また、シモンの人となりを彷彿させるさまざまな資料群はすべて、東京藝術大学に寄贈され、音楽学部音楽研究センターにおける史料文庫の大きな構成資料として、「シモン・ゴールドベルク文庫」の名のもと、着実に整理が進められ、公開に向けた準備が整えられている。

本稿は、このたび音楽研究センターに開設された、シモン・ゴールドベルク文庫の概略を紹介することを目的とする。

## 2. 文庫受入

2007年10月、ゴールドベルク山根美代子のご遺族より、音楽研究センターに対し、シモン・

ゴールドベルク旧蔵資料を受贈する可能性があるかという趣旨の打診があった。

センターでは、受贈にあたり、いくつか解決すべき問題があった。

- ・スペース

音楽研究センターは、当時、2号館への移転計画が進み、閲覧スペースを始め、書庫、研究スペースの拡充が見込まれた。これにより、書架を増設する必要があるものの、受贈資料を書庫と研究スペースに収納する可能性が高まった。

- ・データ作成

受贈資料整理の第一段階は、データ入力作業である。欧文資料の場合、データ入力を外部委託できる業者が限定される。センタースタッフによる作業が望ましいが、現状では、整理作業を担当できる人員が確保できない。

資料寄贈とともに、電子データの提供を求め、データをもとに受け入れ作業を行うことも考えられたが、専門知識を必要とし、目録作成のスキルを要するデータ作成作業を、寄贈者に求めるのは、無理があった。データ入力作業の専従者を置く必要性が予測された。

- ・クリーニング

資料の保管状態によっては、クリーニングの必要があり、専門の業者に作業を委託する可能性を考慮する必要があった。

- ・特殊資料の扱い

図書、楽譜、レコード等以外に、センターで扱っていない資料が寄贈される可能性もあり、その場合には、受贈資料に応じた処理をする必要がある。専門家に委託する等、対処方法を研究しなければならない。

以上の問題点を解決する方法を探るため、まずは資料の概要を知る必要があった。そこで、ゴールドベルク山根美代子旧宅にある資料の検分を行った。この作業を通じて、寄贈者側の意向が明らかになった。

- ・資料の散逸を防ぐため、すべての資料を一括して寄贈したい<sup>3</sup>。
- ・寄贈の時期は、音楽研究センターの体制が整ってからとする。
- ・データ作成に必要な経費（人件費、機器類）を提供する。
- ・特殊資料については、できるかぎりデジタルデータを添える。

後日、旧宅にて、所蔵資料の内容と点数をリスト化する作業を行った。図書、楽譜、文書類、写真、音響資料等について、収納されている棚と箱に番号を付し、それぞれの点数と内容をリスト化した。作業の過程で、シモン・ゴールドベルクの資料と山根美代子の蔵書を分別する必要が生じたため、寄贈者サイドで、寄贈資料の選別作業を行うこととなった。

2009年5月には、寄贈に関して事務方との打ち合わせがなされ、資料の概略をリスト化する作業が急務となった。

2009年末、資料の寄付願いが大学宛てに提出された。この時点で寄贈資料のリストを添えることはかなわず、寄贈後にリスト作成作業を行うことで合意がなされた。

2010年1月、寄贈の第一弾として、立山国際ホテルに寄託されていた資料（洋書287件）が届く。並行して、旧宅からは、3月には書籍等段ボール33箱、5月にはカセット等、7月初めには書簡、洋書、楽譜、写真等の資料が順次届けられ、7月半ばに概ね受贈が完了した。これに先立ち、年度末には、資料整理に充てる目的で寄付願いが提出され、教授会の承認を得られた。

音楽研究センターでは、寄贈を受けるにあたり、この一大コレクションを、センター内史料室に厳重に保管し、「シモン・ゴールドベルク文庫」と名付けた。

### 3. 文庫の概要（蔵書）

現在、資料種別化、資料点数確認、資料内容研究、データベース作成が順次行われているが、本論執筆時点において、作業はその緒に就いたばかりであり、全貌が明らかにされるには少しの時を待たねばならない。以下に記すものは、あくまで概要であることを断りつつ、整理作業が進んだ「洋書一覧」を添えることにより、文庫の紹介を試みようとする。

調査項目は、以下のとおりである。

著者名、編者名、書名、出版事項（出版地、出版社、出版年）、対照事項（ページ数、図版）、シリーズ名、備考、国際標準図書番号（ISBN）、資料種別（洋書）、資料大分類（音楽書、美術書、文学、一般書）、資料下位分類（音楽家、音楽史、音楽理論、楽器等）。これらの項目に、分類番号（分類記号、著者記号）、チェック欄、入力者名、入力日時、訂正者名、訂正日時、校閲者名、校閲日時、注記（書込、破損状況、落丁、整理番号、入力時の所見、典拠資料等）を記入した。

「音楽書」はSGML、「美術書」はSGFL、「文学」はSGL、「一般書」はSGXに大別した。各分類をさらに以下のように下位分類した。分類毎<sup>4</sup>に、点数を記す。

音楽書	SGML	186点	点数				
ヴァイオリン			11	音楽祭	1	楽器	1
ヴィオラ・ダ・ガンバ			1	音楽史	5	管弦楽	2
演奏団体			4	音楽史（20世紀）	4	器楽	1
オペラ			1	音楽事（辞）典	12	室内楽	2
音楽（一般）			7	音楽美学	2	声楽	1
音楽家			60	音楽評論	5	ピアノ	4
音楽家（20世紀）			47	音楽物語	3	舞曲	1
音楽教科書			1	音楽理論	8		
音楽興業			1	音響	1		

美術書 SGFL	243点	点数
絵画		18
絵画 (20世紀)		8
画家		20
画家 (20世紀)		73
芸術論		2
建築		10
建築 (20世紀)		4
工芸		7
写真		10

彫刻	9
彫刻 (20世紀)	13
デザイン	2
デザイン (20世紀)	4
デッサン	1
デッサン (20世紀)	7
版画	2
版画 (20世紀)	2
美学	3

美術 (一般)	1
美術家	7
美術家 (20世紀)	3
美術館	5
美術館図録	7
美術史	12
美術史 (20世紀)	11
美術事典	1
美術評論	1

文学 SGL	299点	点数
箴言		3
文学 (20世紀)		136
文学 (イラン)		3
文学 (英米)		32
文学 (オーストリア)		4
文学 (スコットランド)		1

文学 (スペイン)	2
文学 (中国)	2
文学 (ドイツ)	41
文学 (ノルウェー)	1
文学 (日本)	2
文学 (フランス)	48

文学 (ベルギー)	2
文学 (ポーランド)	2
文学 (ロシア)	13
物語	7

一般書 SGX	231点	点数
演劇		19
鉱物		1
語学 (イタリア語)		1
語学 (英語)		16
語学 (スペイン語)		1
語学 (ドイツ語)		2
語学 (日本語)		1
語学 (ネーデルランド語)		2
語学 (フランス語)		3
語学 (ポーランド語)		1
語学 (ポルトガル語)		1
語学 (ラテン語)		1
娯楽		3
コレクション		1
自然科学		3
社会学		1
宗教		6

植物	1
心理学	5
神話	4
政治	7
地理	2
哲学	14
天文学	1
百科事典	57
物理	5
文化史	1
文化人類学	1
法律	1
民俗	2
歴史	4
歴史 (20世紀)	5
歴史 (アジア)	4
歴史 (アフリカ)	3

歴史 (アメリカ)	3
歴史 (イギリス)	17
歴史 (イタリア)	3
歴史 (オーストラリア)	1
歴史 (ギリシャ)	3
歴史 (クロアチア)	1
歴史 (スイス)	1
歴史 (デンマーク)	1
歴史 (ドイツ)	1
歴史 (ネーデルランド)	3
歴史 (フランス)	4
歴史 (ポルトガル)	1
歴史 (メキシコ)	1
歴史 (ユーゴスラヴィア)	1
歴史 (ユダヤ)	10

#### 4．蔵書の特徴

洋書959点中、音楽書186点、美術書243点、文学299点、一般書231点、文学が群を抜いている。

音楽書では、音楽家研究が107点で一番多く、中でも20世紀の音楽家研究が47点あり、同時代の音楽家に対する関心の高さがうかがわれる。作曲家別では、Beethovenが9点、J. S. BachとStravinskyが4点、Chopin、C. Flesch、Furtwängler、Hindemith、Mozart、Schubert、Schumann、Webernが各3点と続く。また、当然のことではあるが、自身の専門領域であるヴァイオリンに関する図書も11点と多い。

美術に対する造詣の深さは、自身の美術品コレクションからも想像されるが、大型の画集が多数所蔵されている。分類では、多い順に、画家93点（20世紀73点）、絵画26点（20世紀8点）、美術史23点（20世紀11点）、彫刻22点（20世紀13点）、建築14点（20世紀4点）、美術家10点（20世紀3点）となり、それぞれのジャンルでやはり20世紀の美術に共感していたことがわかる。

画家では、Kleeが13点、Picassoが9点、Chagallが6点、Dali、Engström、V. van Goghが各3点ある。その他で特に目を引くものは、建築でLe Corbusier、写真でSchulthess、彫刻でBeenken、Maillol、Marini、デザインでH. Bayer、デッサンでS. Steinberg、美術家でLeonardo da Vinci、Michelangeloである。

文学では、20世紀の文学を、国を問わず136点という圧倒的多数で所蔵している。その他では、フランス、ドイツ、英米、ロシア文学が多い。作家では、Kaschnitzの13点を筆頭に、K. Čapek、Shakespeare、D. Thomas、Balzac、D. H. Lawrence、Th. Mann、Rilke、Baudelaire、Boileau Despréaux、Dickens、Heine、Kleist、La Fontaine、S. Stifter、Zolaとなっている。

一般書は、哲学から娯楽まで、自然科学、人文科学を問わず、幅広いジャンルの書物が所蔵されている。なかでは、歴史（通史、各国史、20世紀）が67点と多く、次いで語学が29点、演劇が19点、哲学が14点となっている。ユダヤの歴史を扱った書物も10点ある。

#### 5．その他の資料

和書20点は、シモンが日本語をほとんど解しなかったことから、山根美代子の蔵書である可能性が高いが、二人の音楽生活に何らかの関わりを持ったと思われる資料については、文庫の中に納めることにした。

楽譜は、現時点で総数を把握できていないが、概数でも1000点を優に越える見込みである。室内楽、ヴァイオリン曲が多いのは当然であるが、スタディスコアもかなりの数にのぼり、

演奏にあたって楽譜を読み解くことに精力的であったことがうかがわれる。ファクシミリ楽譜も数点あり、作品の原典を探っていたことがわかる。詳細については、今後の研究を待つことになる。

音響資料は、551点である。内訳を下表に記す。内容は現時点で未確認の域を出ないが、作業の進行に伴い、シモン・ゴールドベルクによる演奏<sup>5</sup>の記録がいずれ明らかにされることになる。

種別	LP	CD	SP	CD-R	DVD	DVD-R	Master	Open	8mm	Cassette	VHS	DAT	総計
個数	252	32	1	69	2	14	14	40	1	91	23	12	551

他に、スライド145点、写真(アルバム)、パネル2点、書簡<sup>6</sup>、スクラップ、ポスター、プログラム、絵画9点、置物等、時計、文書等雑資料が多数あるが、今のところ全貌は把握されていない。

## 6. 今後の展望

資料整備としては、まず、今回整理された洋書に所蔵番号(受入番号、分類番号)を付与し、最適な保管方法を研究しながら、補修、排列を行う。次に未整理資料の整理を開始する。現在目録済みの洋書に加え、楽譜、音響資料、その他の資料について、作業を進める。美術品については、本学美術学部および美術館の協力を仰ぎ、しかるべき方法で整理する。

また、整理の進行を視野に入れつつ、公開の方向を探る。音楽研究センターは、音楽学部の共同利用施設として機能しており、現在のところ、原則として学外への資料公開は行われていない。しかし、今回の史料文庫開設により、資料の公開に向け、前に大きく歩みを進めることになるであろう。公開方法等、早急に検討し、資料が広く有用に使われるよう、体制作りを行う必要がある。

## 7. むすび

2009年10月、『20世紀の巨人シモン・ゴールドベルク』<sup>7</sup>が幻戯書房より上梓された。ゴールドベルク山根美代子が残した、敬愛する伴侶であり音楽の同志でもあったヴァイオリニストの記録を、その遺族が継承し、彼の生誕100年を記念して出版したものである。また、翌年4月には、『シモン・ゴールドベルク講義録DVD & Book』<sup>8</sup>が出版され、これらの書物は現在のところ、シモンを知る上で、最新の情報を提供するものである。出版を契機に、シモン・ゴールドベルク研究が新たに始められる可能性がある。

今回音楽研究センターに寄贈された資料群が文庫化され、資料に関する詳細な調査が進められることによって、シモン研究に対する確固たる資料的裏付けが可能になる。全資料の目録作成が完了した暁には、シモン・ゴールドベルク文庫が、日本のみならず、国際的シモン研究にとって、大きく寄与することと期待されよう。

## 注

- 1 シモン・ゴールドベルク文庫研究班の構成および本研究における作業分担は、以下のとおりである。  
関根和江：代表者、本文執筆、データベースおよびデータ監修、資料分類  
饗庭裕子：データ作成、資料整理 [本学音楽研究センター業務補助員]  
友清祐子：データ作成、資料整理 [本学ピアノ科非常勤講師]  
富田信治：データベース構築、一覧作成 [本学音楽研究センター教育研究助手]
- 2 以下、敬称略とする。
- 3 シモンの遺品の内、愛用のヴァイオリンは、米国議会図書館に寄贈されている。また、収集した美術品の内、現代美術の19点（Herbert Bayer, Paul Klee, Käthe Kollwitz, Marino Marini, Ludwig Mies van der Rohe, Constant Permeke, Carl Rabus, Hans Reichel, Jacques Villon, etc.）は、晩年を過ごした縁の地である富山県立近代美術館に寄贈されている。詳細は、『シモン・ゴールドベルク&山根美代子コレクション』富山県立近代美術館、2009年。（Pocket Gallery 5）を参照。
- 4 主題の五十音順に排列。複本がある場合、それぞれを1点と数えた。
- 5 一例としては、オープンテープに録音されたシモンの演奏として、Bach: Concerto for 2 Violins、Beethoven: Piano Trio, op. 70/2、Hindemith: Der Dämon、Milhaud: Concertino de printemps、Schoenberg: Verklärte Nachtなどが挙げられる。
- 6 Britten、Hindemith、Landowska、Marino Marini、Menuhin、Milhaud、Stokowski、Szell等々。
- 7 ゴールドベルク山根美代子『20世紀の巨人シモン・ゴールドベルク』幻戯書房、2009年。
- 8 ゴールドベルク山根美代子編『シモン・ゴールドベルク講義録DVD & Book』幻戯書房、2010年。

## シモン・ゴールドベルク文庫洋書一覧

凡例：1. シモン・ゴールドベルク旧蔵資料の内、すべての「洋書」をリスト化した。2. 音楽書、美術書、文学、一般書に大きく分け、それぞれをさらに主題により細分し、主題の五十音順に排列した。各主題の下は、著者記号の順に排列した。3. 各資料の記載事項：著者名、書名（イタリック体）、出版地：出版社、出版年、（シリーズ）[分類番号] 4. 複本は一括して記載した。

### 音楽書

#### ヴァイオリン

Gill, Dominic. *The Book of the Violin*. New York: Rizzoli International Publications, 1984. [SGML/G475]

*The Hawley Collection of Violins: With a History of Their Makers and a Brief Review of the Evolution and Decline of the Art of Violin-Making in Italy 1540-1800*. Chicago: Lyon & Healy, 1904. [SGML/H396]

Hieron-Allen, Edward. *Violin-Making, as It Was and Is: Being a Historical, Theoretical, and Practical Treatise on the Science and Art of Violin-Making, for the Use of Violin Makers and Players, Amateur and Professional*. London: Ward Lock, [1885] [SGML/H562]

Jalovec, Karel. *Italienische Geigenbauer*. Translated by B. Wiener. 2. verbesserte Aufl. Prag: Artia, c1957. [SGML/J26]

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## **Szymon Goldberg Collection (1)**

SEKINE Kazue

Szymon Goldberg Collection Research Team

In July 2010, collected materials owned by Mr. Szymon Goldberg (1909-1993) was donated to The Center for Music Research, Faculty of Music, Tokyo Geijutsu Daigaku in nearly whole shape. This gigantic collection named 'Szymon Goldberg Collection' consists of books, musical scores, acoustic materials, photos, letters, documents and so on.

At The Center for Music Research, the project of classifying all of this collection is now in progress, aiming to be open to the public in the near future. This year, we would like to begin by clarifying the whole aspect of books (mainly foreign books, number of items: 959), which is a large part of this collection.