

2018 年度

東京藝術大学大学院美術研究科  
博士後期課程学位請求論文

ギュスターヴ・ジェフロワと国立ゴブラン製作所  
——連作「フランスの諸地域と諸都市」を中心に——

Vol. 1 本文編

平成 30 年度

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## 凡例

- ・ 美術作品のタイトルは《》、タピスリーの連作名は「」、著作名は『』、引用や強調は「」で示す。
- ・ 筆者による省略、補足等は[]で示す。
- ・ 作品名に続く()には図版番号を記す。「fig.」は『Vol. 2 図版・資料編』の「図版」番号に、「cat.」は同「資料(1) 【カタログ】」番号に対応する。
- ・ 本文および脚注に示す引用文献は、略号で示す。
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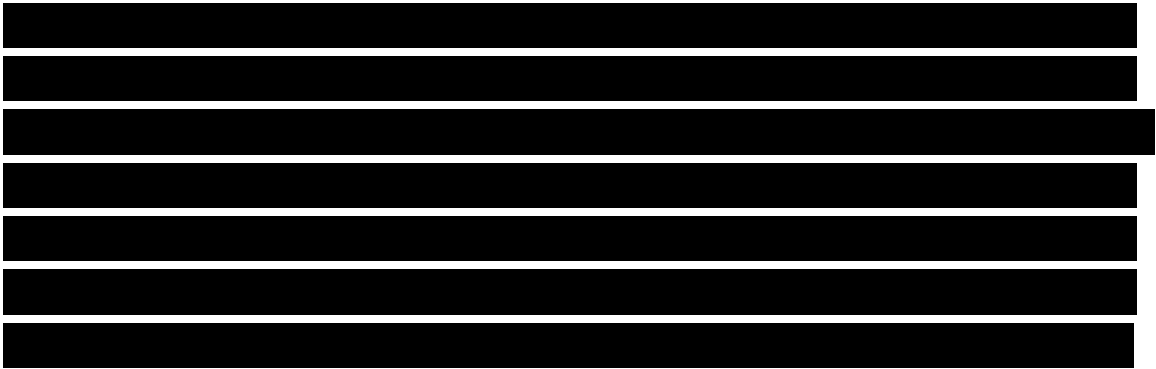
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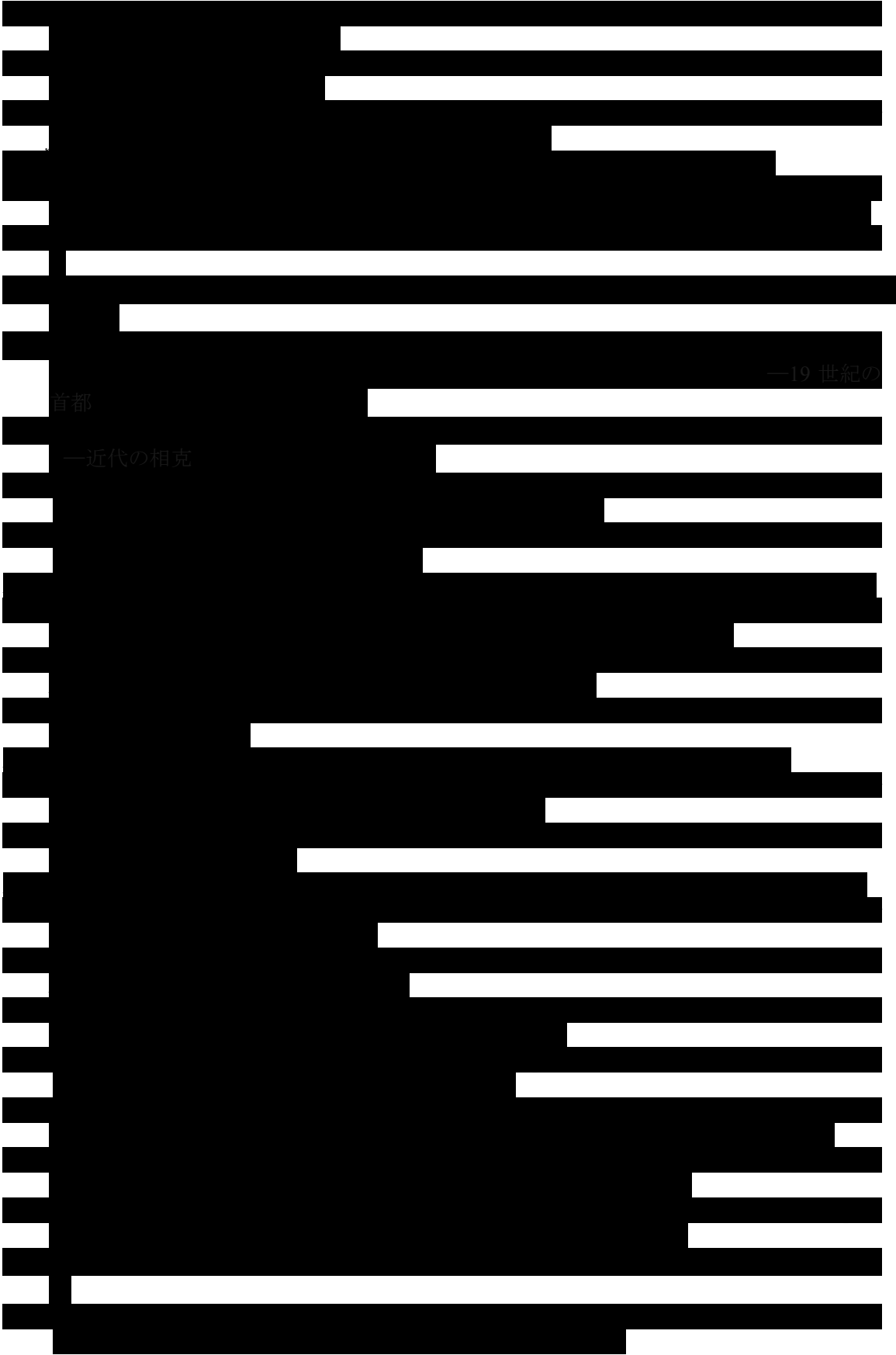
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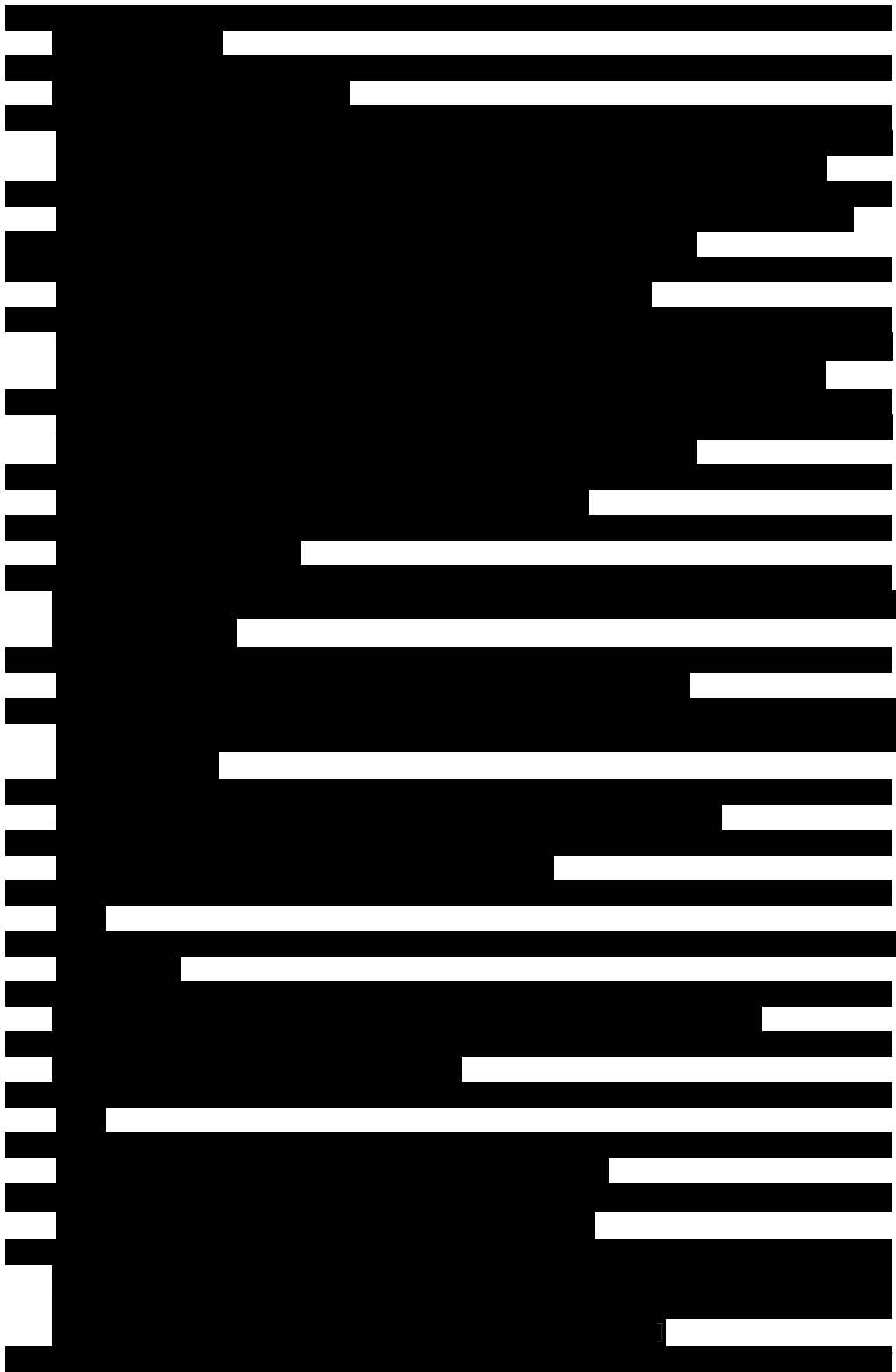


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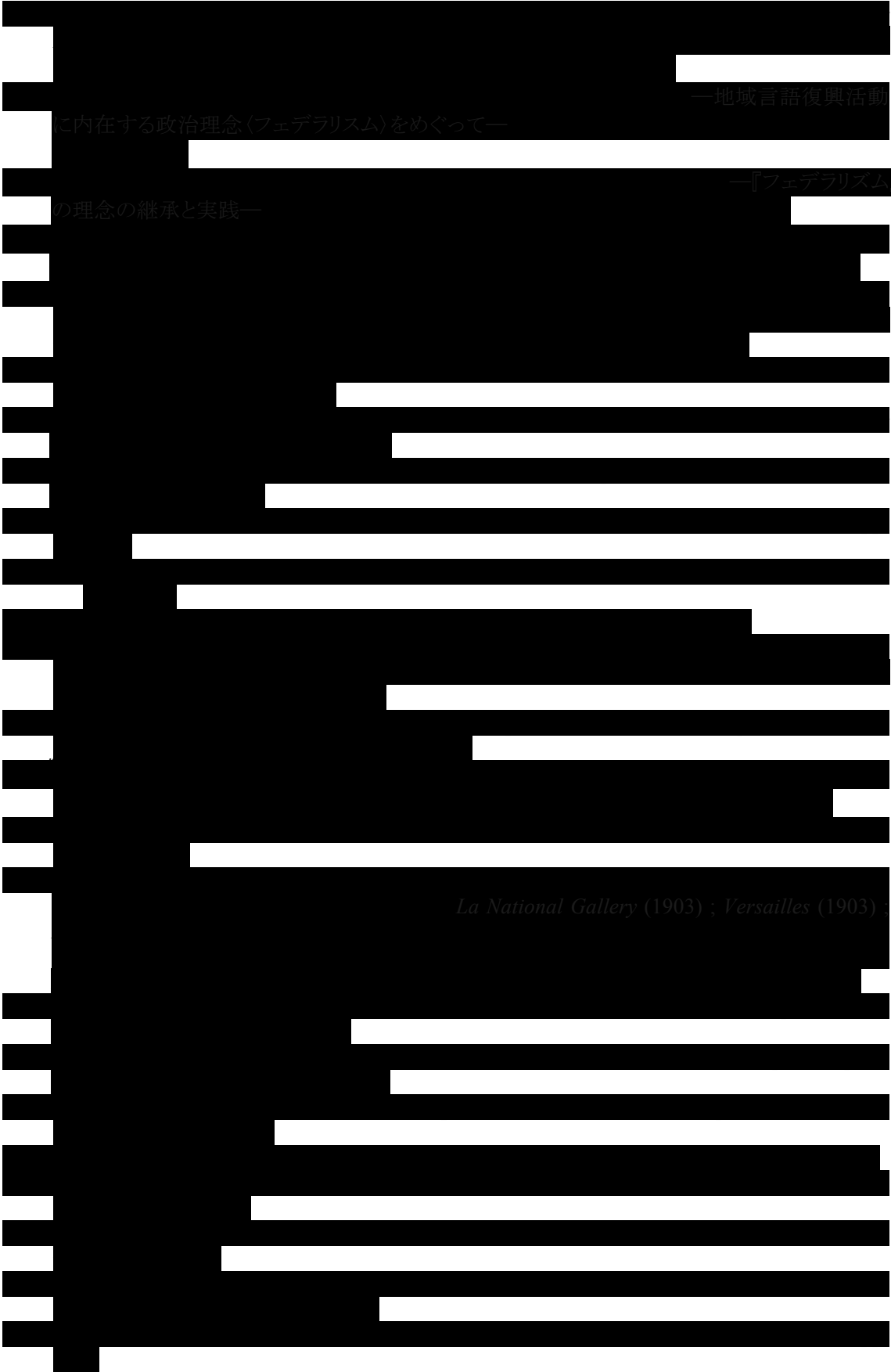
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—地域言語復興活動

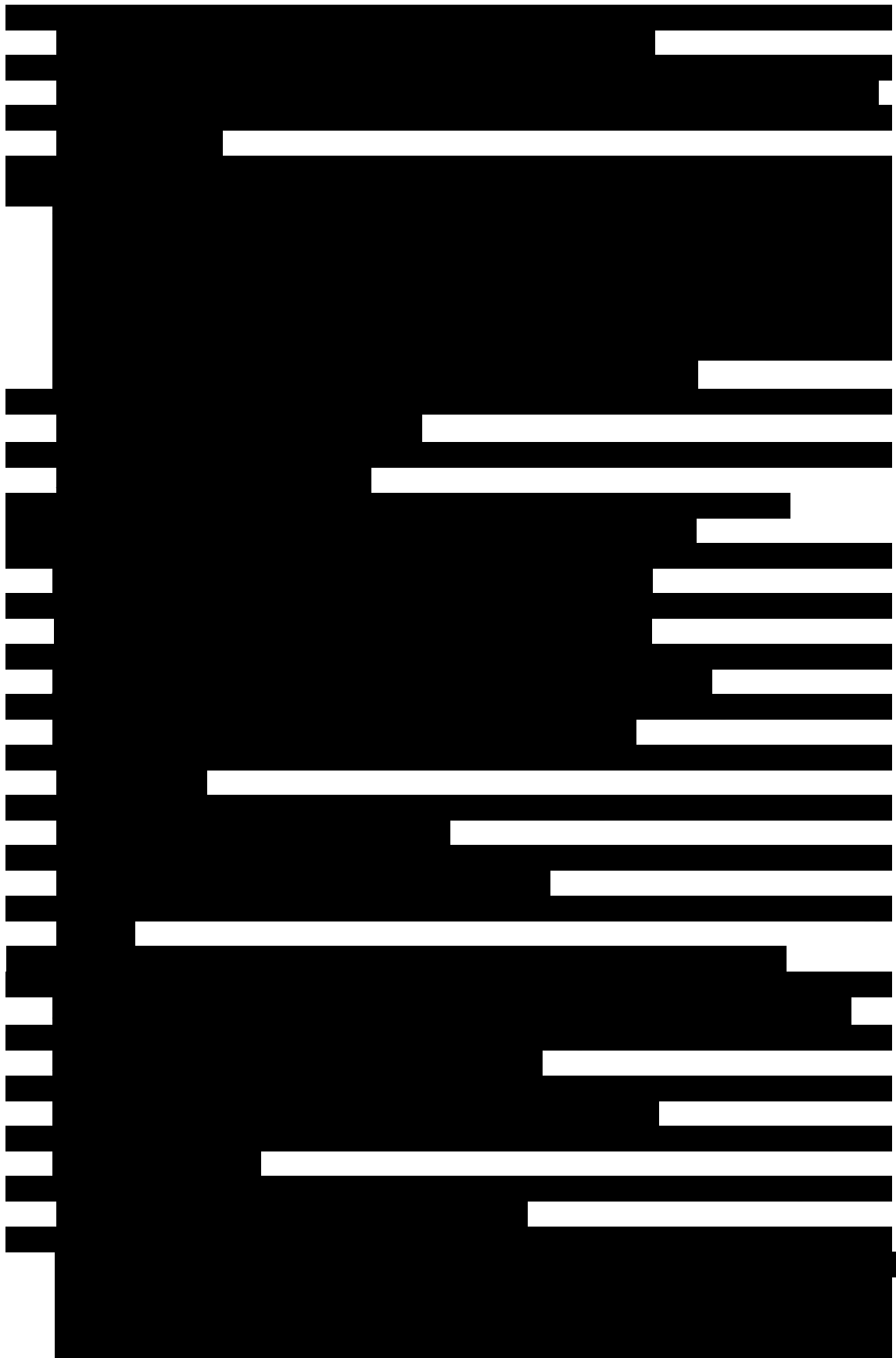
に内在する政治理念(フェデラリズム)をめぐって—

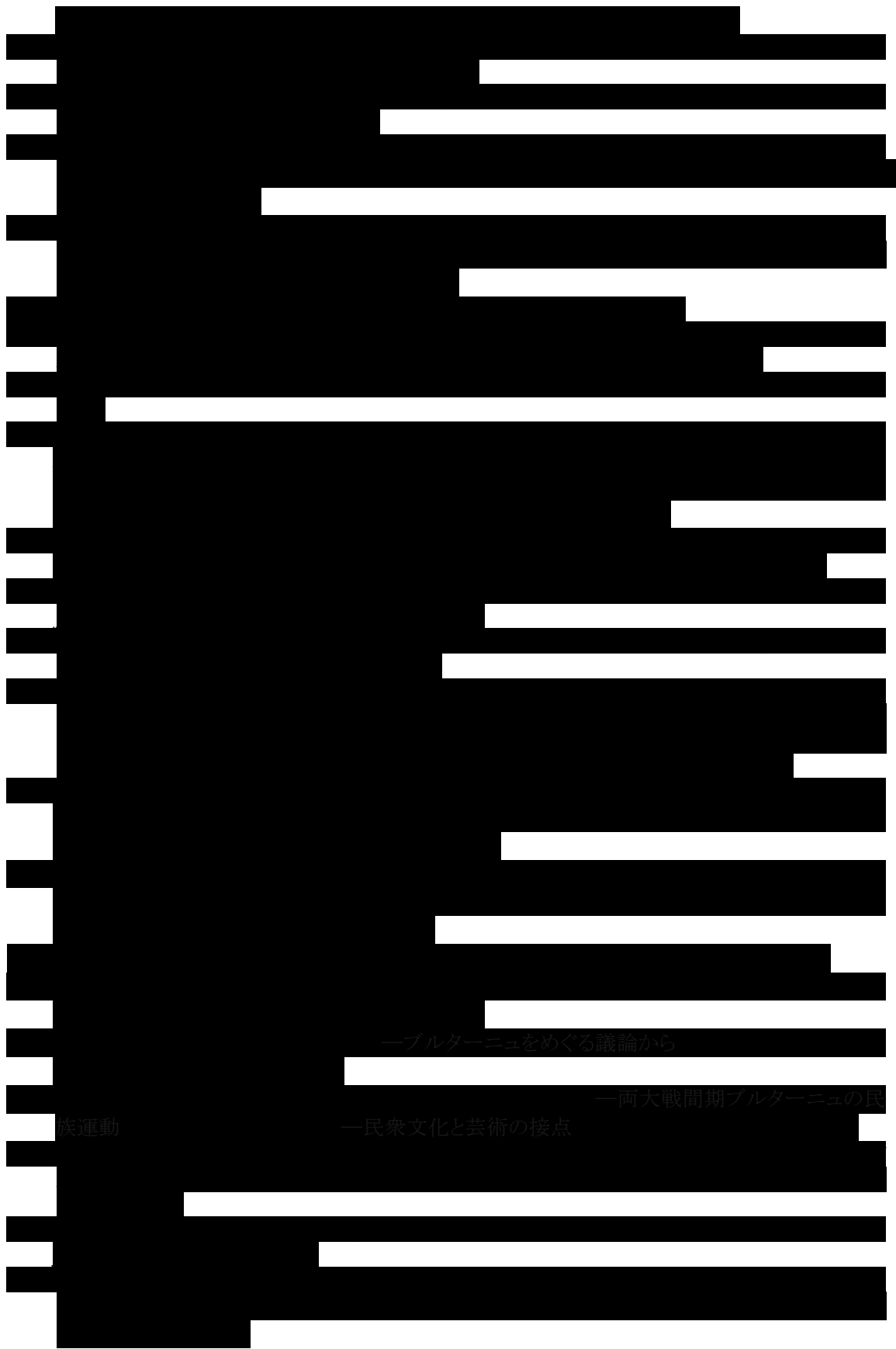
—『フェデラリズム』

の理念の継承と実践—

*La National Gallery (1903) ; Versailles (1903)*







—ブルターニュをめぐる議論から

—両大戦間期ブルターニュの民

族運動

—民衆文化と芸術の接点

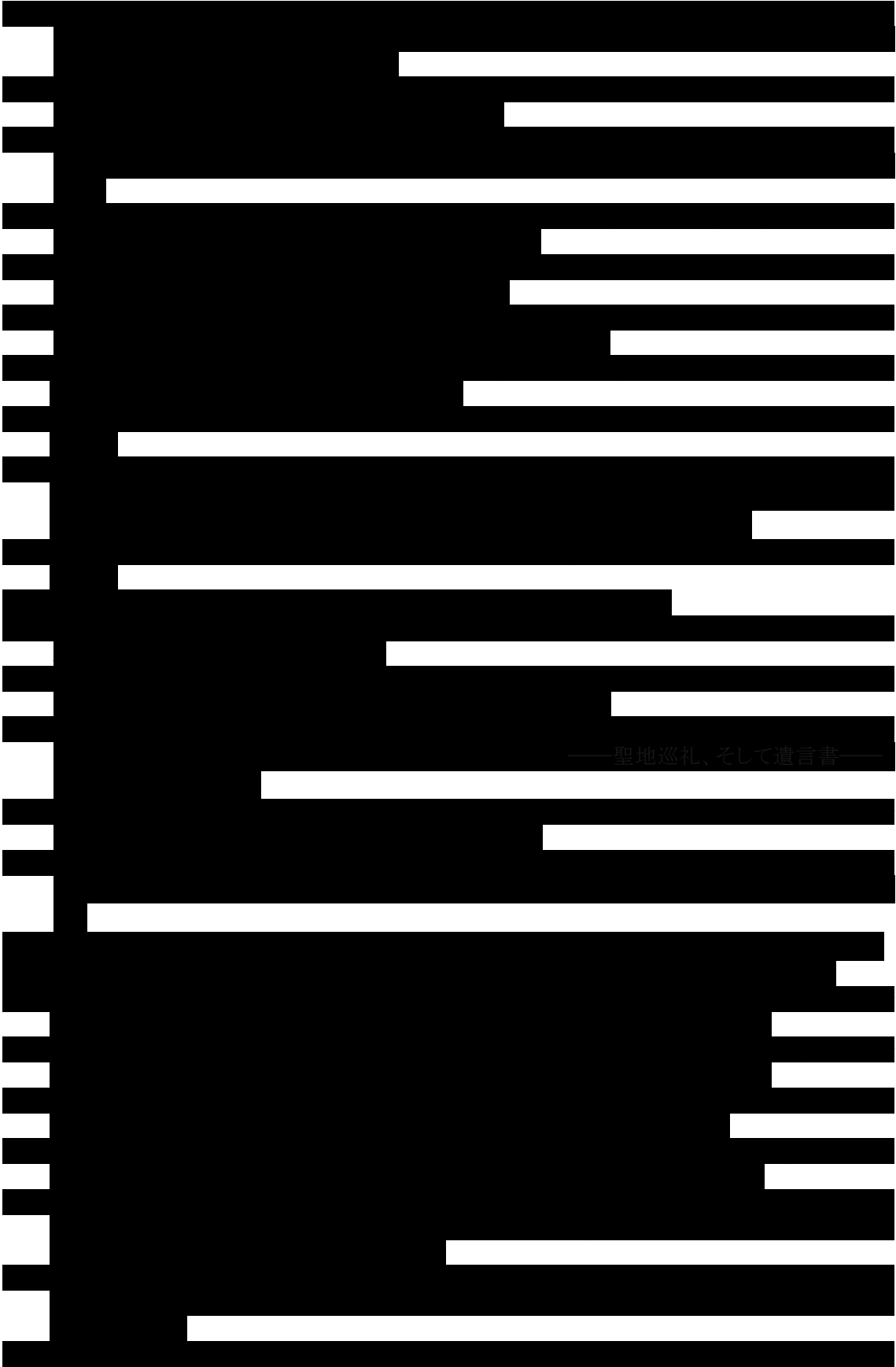
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—中世の秋の歴史

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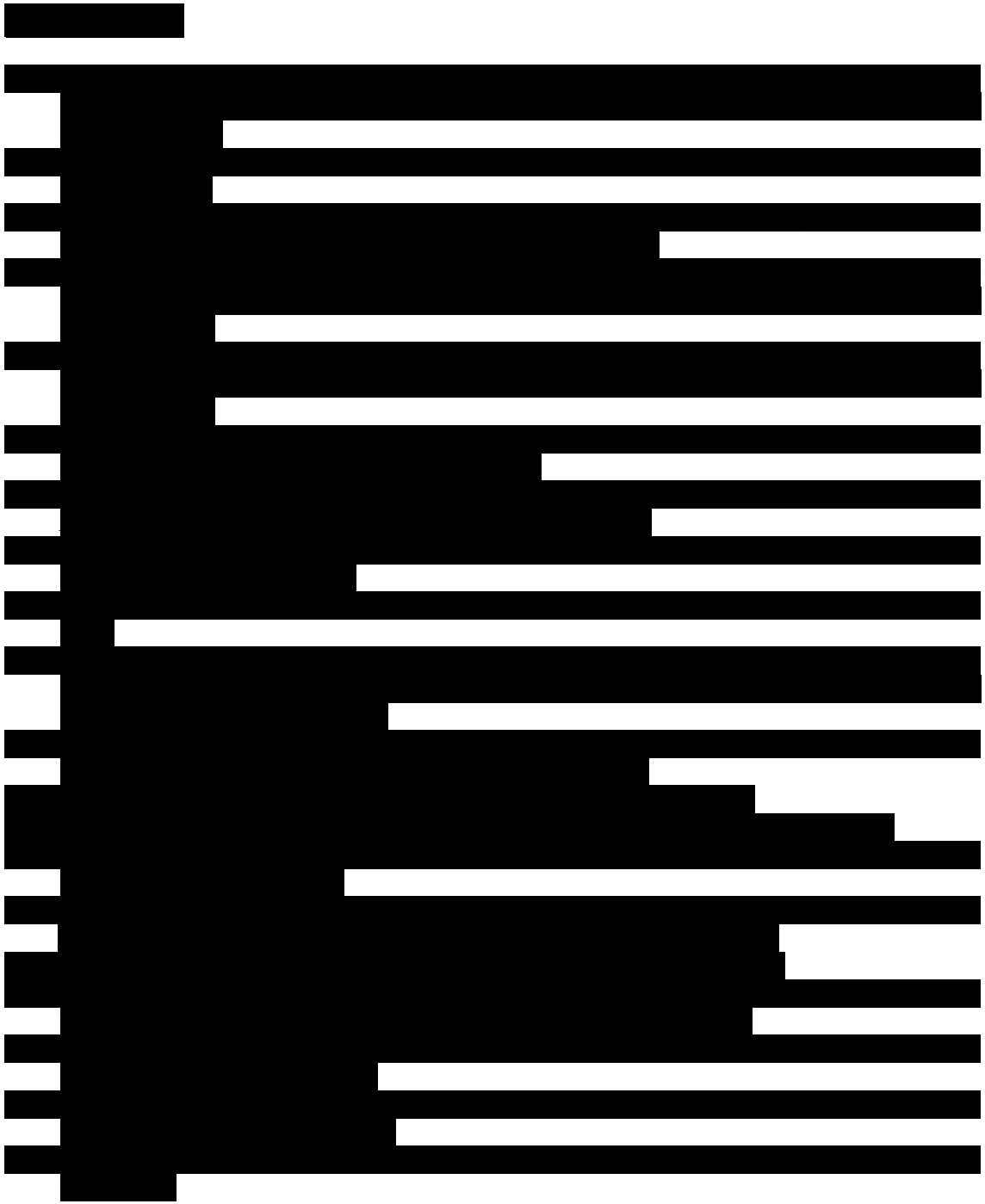
—聖地巡礼、そして遺言書—

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